**2018**

**NATIONAL JAPAN BOWL®**

**TEAM STUDY GUIDE**

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**The Japan-America Society**

**of Washington DC**

**About the Team Study Guide**

**This is a short version of the National Japan Bowl's *Official Competition Guide*.**

**It includes the lists of topics, both language and non-language, that will be covered at the 2018 National Japan Bowl, as well as the required Kanji and other language lists.**

**Section 1.0 explains the topics that will be covered at all levels. It also describes the content of the Conversation Round. All competitors should read Section 1.0.**

**After that, it gives all of the language lists for the level in which you are competing.**

**Level III competitors should also study the Level II section.**

**Level IV competitors should also study the Level II and III sections.**

**The Team Study Guide is available as a WORD document so team members can download it, export it, and manipulate it as they want.

Most of the information in this Study Guide also is available as Quizlets, which can be accessed from the Japan Bowl website at www.japanbowl.org.**

**Team members should be sure to read the *Official Competition Guide* to the National Japan Bowl, because it contains important information about:**

* **Team and student eligibility requirements**
* **Rules for the competition**
* **Hints on preparing for the competition, including reference sources**

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**ALL LEVELS**

**Non-Language Topics**

**No matter what your level is, study the non-language topics listed in the highlighted column below.**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Year 1 (2018)** | **Year 2 (2019)** | **Year 3 (2020)** |
| **History** | **Edo/Tokugawa Era** 1603-1868: well-known events, people, and terms  | **The Modern Era (**Meiji, Taisho, Showa and Heisei) 1868-present: well-known events, people, and terms | **Classical/Medieval Era** 794-1603: the Heian, Kamakura, Muromachi, and Azuchi-Momoyama periods: well-known events, people, and terms  |
| **Arts and** **Culture (both traditional and modern)** | **Visual Arts**, including painting, prints, sculpture, ceramics, ikebana, handicrafts, classic films, and architecture (including landscape architecture) | **Literary Arts**, including famous authors and novels, Japanese literary forms, folk tales and children’s stories | **Performing Arts,** including kabuki, bunraku, noh, kyogen, theater and drama, traditional music, tea ceremony, etc.  |
| **Social Sciences**  | **Physical Geography**: Nature, the environment, flora and fauna, agriculture and fisheries, climate, natural phenomena and disasters, all related to Japan  | **Japan’s political and economic systems**: politics, government, foreign affairs, national symbols; business and industry, transportation, famous companies and products | **Political Geography**: Names and locations of regions, major islands, prefectures, major cities, mountains, seas, lakes, rivers, etc. in Japan  |
| **Daily Life and Society** | **Festivals, holidays, seasonal events, celebrations** | **Manners and etiquette in Japan,** **Japanese gestures and body language** | **Rites of life** (birth, school, marriage, death, etc.); **religion and religious practices**  |
| **Popular Culture** | **Japanese popular culture**, with a focus on youth and "kawaii" culture, including anime, manga, pop music, fashion, characters and mascots, iconic foods, etc. | **Food, drink, clothing, houses, things in and around Japanese homes** | **Martial arts, sports, and traditional Japanese games** |
| **Current Events** | Major events and developments in Japan’s politics, economy, international relations and society during the 12 months prior to the National Japan Bowl.  **Note:** Current events questions will be asked only during the Championship Round.  |
| **US-Japan relations** | The US-Japan connection: Interaction between the two countries in the topics listed above |

**Language Topics**

**This Section describes the kinds of language topics that the National Japan Bowl will include in the 2018 competition.**

**Idiomatic Japanese**

**The Japan Bowl includes idiomatic Japanese as a language enrichment topic. The National Japan Bowl selects idiomatic expressions that are used frequently in Japan; have some cultural or historical interest; and/or express a common English idiom, but in a different way.**

**The lists of idiomatic expressions that will appear in the 2018 National Japan Bowl are highlighted in yellow below.**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **2018** | **2019** | **2020** |
| **Idiomatic Japanese** | **Language of feelings: expressions using*****ki* and *kokor*o**  | **Japanese idioms, proverbs, and *yojijukugo*　四字熟語** | **Expressions using the names of parts of the human body, such as *me* , *te* , etc.** |

 **Gitaigo/Giongo (Onomatopoeic Expressions)**

**Gitaigo and giongo (onomatopoeic expressions) are an important part of the Japanese language. Because the words repeat, they are also fun to hear and say.**

**Katakana**

**Teams will be asked to give the English equivalent of Japanese words written in katakana.  Here are some examples:**

アルバイト    Part-time work

ウィンカー    Turn signal (on a car)

メキシコ    Mexico

チャンネル    Channel (on a TV)

ボタン        Button or peony

**Students also will be expected to write some English words in katakana, as the Japanese commonly use and write them. Here are some examples:**

Studio (TV/Radio) スタジオ

Television    テレビ

Germany    ドイツ

Taxi        タクシー

French fries フライドポテト

**Affective Expressions**

**Affective expressions are words that, while short, express subtle nuances of the speakers intentions or emotions.**

**Aisatsu**

**Aisatsu are polite and generally “fixed” phrases that the Japanese use in particular situations. Knowing (a) when to use and (b) how to respond to these polite aisatsu phrases is an important part of interpersonal communication in Japan, and is integral to Japanese culture and society.**

*For example, when a Japanese person leaves the house, (s)he will say* 行ってきます*. The person who stays behind sends them off by saying,* 行っていらっしゃい *.*

**Conversation Round Topics**

**Self-introduction (*jikoshoukai*)** -- Students at **Level II** will be asked to do a *jikoshoukai* of one minute or less. Students at **Level III** will be asked to do a *jikoshoukai* of 30 seconds or less. Students at **Level IV** will not be asked to do a *jikoshoukai.*

**Topics for *jikoshoukai*** -- For **Level II**: Tell your name, age, grade, and describe your family situation and favorite foods. Do not tell your school name. For **Level III**: Tell your name and what you think about Japan and studying the Japanese language. Do not tell your school name.

**Discussion** -- The Japanese judge then will ask each team member open-ended questions about himself/herself, based on the subjects listed in Section 4.3 (Conversation Round Themes and Topics). Questions will be geared to the team’s language level, following the guidelines in Section 4.3.

**Students are expected to be able to discuss the following topics during the Conversation Round, as they relate personally to each student:**

**Level II**

* Clothes
* Daily life
* Food
* Home and community
* Self, family, and friends

**Level III**

*All content from Level II, plus:*

* Holidays and annual events
* Leisure, hobbies, and sports
* School and education
* Shopping
* Travel and vacations

**Level IV**

*All content from Levels II and III, plus:*

* Body and health
* Future plans
* Weather and climate
* Work and career

**LEVEL II LISTS**

**Required Kanji – Reading and Writing**

**Students should be able to read and write these kanji and give their meanings in English. Most kanji, but not all, used in the Japan Bowl will come from these lists.  Students should also be able to read and write common kanji compounds formed by kanji in this list.**

***a. Students should know the following kanji***

 一    二    三    四    五    六    七    八    九    十    百    千    万    円

 日    月    火    水    木    金    土    曜    先　昨    週    年    今    毎

 何　時    間    午    前    後    分    半    回    末    上　 下    左    右

 人    男    女    父    母    子    家    族　自    姉    兄    妹    弟    友

 本  語    学    校    小    中    大　走    生    話    書    見    言    休

 行    来    出    入    口    会    外    国    駅    山    川    島　花    草

 米　田　文　空　名　止　正　立　私　彼　英　代　広      明

 教　室　牛　犬　表　主　力    洋　堂　工　皿　声　茶　 枚

**b. *Students should know common kanji compounds that use kanji in the above list, for example:***

 週末    (しゅうまつ)

 父母    (ふぼ)

 出口    (でぐち)

 米国    (べいこく)

 休日    (きゅうじつ)

 何本    (なんぼん)

**This Year’s Special Topics in Kanji**

***Level II students should be able to read, pronounce, and know the meaning of the following words and concepts:***

 江戸時代 徳川　　 武士　　 農業　　 漁業

**Family Names in Kanji**

***Level II students should be able to read and pronounce the following family names:***

 Tanaka        田中　      たなか

 Yamada    山田        やまだ

 Yamaguchi   山口        やまぐち

 Nakamura    中村        なかむら

 Kimura        木村        きむら

 Hayashi    林 はやし

 Honda         本田        ほんだ

**Place Names in Kanji**

***Level II students should be able to read and pronounce the following place names:***

**Major Cities of Japan**

 Tokyo                東京        とうきょう

 Kyoto               京都        きょうと

 Osaka                大阪        おおさか

 Yokohama         横浜        よこはま

 Nagoya             名古屋        なごや

**Major Islands of Japan**

 Honshu　　　  本州        ほんしゅう

 Kyushu　　　   九州        きゅうしゅう

 Shikoku              四国        しこく

 Hokkaido           北海道        ほっかいどう

 Okinawa             沖縄        おきなわ

**Oceans and Seas**

 Pacific Ocean (Taiheiyo)     太平洋        たいへいよう

 Sea of Japan (Nihonkai)     日本海        にほんかい

**Idiomatic Japanese**

***Level II students should learn the following:***

 気が合う きがあう

 Get along with someone/be compatible

 気がある　　　　　　 きがある

 Be interested in someone or something/feel inclined to do something

 気がきく きがきく

 Be sensible/smart, tasteful/thoughtful/tactful/sensitive

 気がちる　　　　　 きがちる

 Get distracted/get off track

 気がつく　　　　　　 きがつく

 Notice/realize something/become aware/be attentive

 Recover consciousness/come to one’s senses

 心が動く こころがうごく

 Take a fancy to something/feel inclined/be moved or tempted to do something

 心が通う　　　　 こころが通う

 To understand each other well/relate to

心がせまい こころがせまい

 Be narrow-minded

 心が広い こころがひろい

 Be generous/broad-minded/big-hearted

 心強い　　　　　 こころづよい

 Feel supported/backed up/confident

**Gitaigo/Giongo (Onomatopoeic Expressions)**

***Level II students should learn the following:***

　あつあつ　 からから　 さらさら　 たびたび

　はらはら ふかふか　 ふわふわ　 ほかほか

　らくらく わくわく

**Affective Expressions**

***Level II students should be able to understand and use the following affective expressions:***

 きっと            せっかく    まず　　    やはり        さすが

**Aisatsu**

***Level II students are expected to know how to use and respond to the following phrases:***

 おはようございます

 こんにちは

 こんばんは

 おやすみなさい

 行ってきます  - 行っていらっしゃい

 ただいま - おかえりなさい

 ごめんなさい

 おげんきですか

はじめまして

 (よろしく) おねがいします

 ありがとうございます / ました –どういたしまして

 いただきます ‐ごちそうさまでした

 おかわりはいかがですか

 おだいじに

 しつれいします

 おたんじょうび　おめでとうございます

 もしもし

 ごめんください

 おひさしぶりです

 ようこそ

**LEVEL III LISTS**

**Required Kanji – Reading and Writing**

***a. Level III students should know the following kanji, plus those in the Level II list***

 朝    昼　夜   春    夏    秋    冬    天    気    雨    雪    風    魚    肉

 南    北    東   西    所    帰    海    村    町    市    都    電    車　方

 耳    目    手   足    頭    体    心    持    思    元    病    強    弱　同

 売    買    安   高   低    新　古    色    赤    青    白    黒    好   銀

 衣    食    住   活   品　物    着    飲    料    理    紙　店    屋    切

 勉    試   験   運    動   聞    音    楽    歌    絵    芸    術　院　読

 和　々　起　飯　港　親　寺　昔　員　供　以　台　両　払

 結　婚　野　真　発　的　服　授　貸　館　宿　様　計　忘

 研　究　内　絶　対　信　経　配　重　記　守　若　幸　夕

 県　区　丁

***b. Level III students should know common kanji compounds that use kanji in the Level II and III lists, for example:***

 気持    (きもち)

 着物    (きもの)

 生活    (せいかつ)

 物語    (ものがたり)

 帰国    (きこく)

**This Year’s Special Topics in Kanji**

***Level III students should be able to read, pronounce, and know the meaning of the following words and concepts, plus those in the Level II list:***

 将軍 　 幕府　　 鎖国　　 開国　　 日米和親条約

**Family Names in Kanji**

***Level III students should be able to read and pronounce the following family names, in addition to the family names listed for Level II:***

 Takahashi    高橋          たかはし

 Yamamoto    山本　       やまもと

 Matsumoto    松本        まつもと

 Inoue               井上        いのうえ

 Kobayashi    小林         こばやし

 Yoshida    吉田         よしだ

 Matsushita    松下        まつした

**Place Names in Kanji**

***Level III students should be able to read and pronounce the following place names, in addition to the place names listed in Level II:***

**Cities of Japan**

 Fukuoka            福岡        ふくおか

 Sapporo            札幌        さっぽろ

 Hiroshima        広島        ひろしま

 Sendai               仙台        せんだい

**Regions of Japan**

 Kanto               関東        かんとう

 Kansai               関西        かんさい

 Tohoku            東北        とうほく

 Chubu               中部        ちゅうぶ

 Chugoku           中国        ちゅうごく

**Idiomatic Japanese**

***Level III students should learn the following idioms, in addition to the Level II idioms:***

 気をつかう　　　 きをつかう

Pay attention to another’s needs/fuss or worry about/attend to/take into consideration

 気をつける　　　　　　 きをつける

 Take care/pay attention/be careful

 気をひく　 きをひく

 Attract someone’s attention

 気をとりなおす　 きをとりなおす

 Pull oneself together/completely rethink

 心をこめる　 こころをこめる

 Do wholeheartedly/put one’s heart into something

 心をゆるす　 こころをゆるす

 To trust/relax one’s guard

 心をおににする　 こころをおににする

 To steel oneself/harden one’s heart

 心を入れかえる　 こころをいれかえる

 To change one’s habits/turn over a new leaf/mend one’s ways/reform

**Gitaigo/Giongo (Onomatopoeic Expressions)**

***Level III students should learn the following, in addition to those at Level II:***

 きっと　 ぐっと　 さっと　 じっと

　 ずっと　 そっと　 どっと　 ぱっと

**Affective Expressions**

***Level III students should be able to understand and use the following affective expressions, in addition to those at Level II:***

 ついでに        どうせ    　    つまり        まさか        じつは

**4.9    Aisatsu**

 ***Level III students are expected to know how to use and respond to the following phrases, in addition to those at Levels I and II:***

 ご入学　おめでとうございます

 ごけっこん　おめでとうございます

 ごしゅっさん　おめでとうございます

 ごそつぎょう　おめでとうございます

 ごくろうさまでした

 おつかれさまでした

 よくいらっしゃいました

 おじゃまします

 どうぞお入りください

 先日はありがとうございました

 よい旅を

**LEVEL IV LISTS**

**Required Kanji – Reading and Writing**

***a.   Level IV students should know the following kanji, plus those in the Level II and III lists***

 世    界    地    図    鉄    道    旅    場    線    階    門    戸    次    当

 歩    通    遅    引    開    閉    始    終    待    考    急    決    使    寒

 暑    早    近    遠    多    少    最    悪    全    部    用    知    配    作

 化    卒    業    仕    事    映    画    医    者    神    社    農　産    漢

 字    科    由    興    味    習    特    別    不    無    非    常   便    利

 未　長　短　意　有　働　連　度　留　注　死　転　借　建

 歳　題　痛　残　番　説　案　顔　情　悲　怒　変　比　笑

 相　横　調　査　違　果　感　答　質　問　続　府　号

***b. Students should know common kanji compounds that use kanji in the Level II, III, and IV lists, for example:***

 便利    (べんり)

 歩道    (ほどう)

 近代    (きんだい)

 最高    (さいこう)

 都市化   (としか)

**This Year’s Special Topics in Kanji**

***Level IV students should be able to read, pronounce, and know the meaning of the following words and concepts, plus those in the Level II and III lists:***

# 　自然 災害　　 地震　　 環境　　 気候

**Family Names in Kanji**

***Level IV students should be able to read and pronounce the following family names, in addition to the family names listed for Levels II and III:***

 Sato        佐藤        さとう

 Watanabe       渡辺        わたなべ

 Ito        伊藤        いとう

 Kato        加藤        かとう

 Sasaki　　　 佐々木        ささき

 Shimizu    清水        しみず

 Suzuki      鈴木        すずき

 Nomura    野村        のむら

**Place Names in Kanji**

***Level IV students should be able to read and pronounce the following place names, in addition to the place names listed for Levels II and III:***

**Cities of Japan**

 Kobe                神戸        こうべ

 Kawasaki        川崎        かわさき

 Nara                奈良        なら

 Nikko               日光        にっこう

 Nagasaki           長崎        ながさき

**Major Prefectures of Japan**

 Kanagawa        神奈川        かながわ

 Aichi                愛知        あいち

 Hyogo               兵庫        ひょうご

**Mountains, peninsulas, seas**

 Mt Fuji             富士山        ふじさん

 Japanese Alps      日本アルプス    にほんアルプス

 Izu                   伊        いず

 Inland Sea     瀬戸内海    せとないかい

**Airports**

 Narita              成田        なりた

 Haneda           羽田        はねだ

 Itami 伊丹 いたみ

**Well-known areas of Tokyo**

 Ginza                銀座        ぎんざ

 Shinjuku            新宿        しんじゅく

 Ueno                上野        うえの

 Shibuya            渋谷        しぶや

 Akihabara          秋葉原        あきはばら

 Harajuku           原宿        はらじゅく

 Asakusa             浅草        あさくさ

**Idiomatic Japanese**

***Level IV students should learn the following idioms, in addition to those in the Level II and III lists:***

 気に入る　 きにいる

 Be pleased with someone or something/to suit

 気にかける　 きにかける

 Weigh on one’s mind/be concerned or worried about

 心にひびく　 こころにひびく

 To resonate/strike a chord with something

 心にしみる　 こころにしみる

 To have a deep/warm/keen feeling or impression about something

 心にきざむ こころにきざむ

 To remember

**Gitaigo/Giongo (Onomatopoeic Expressions)**

***Level IV students should learn the following, in addition to those in the Level II and III lists:***

 うっかり　 がっかり　 すっかり

しっかり　 ばっかり/ばかり　 ぽっかり

**Affective Expressions**

***Level IV students should be able to understand and use the following affective expressions, in addition to those at Levels II and III:***

 むしろ            けっきょく    あくまで    とにかく　     いかにも

**Aisatsu**

***Level IV students are expected to know how to use and respond to the following phrases, in addition to those at Levels I, II, and III:***

ごしゅうしょうさまでした

おかげさまで

お先にしつれいます

何もございませんが

つまらないものですが

ごぶさたしています / おります

先日はしつれいしました

長い間お世話になりました

おそれ入ります

つまらないものですが

申しわけございません